

Symphonie Militaire

François-Joseph Gossec (1734-1829)

Arrangement de Micheline Cumant

1 - Allegretto

Violins 1
Violins 2
Violas
Violoncellos

Violins 1 and 2: Treble clef, 4/4 time. Measures 1-7. Dynamics: *f* *p*.
Violas: Bass clef, 4/4 time. Measures 1-7. Dynamics: *f* *p*.
Violoncellos: Bass clef, 4/4 time. Measures 1-7. Dynamics: *f* *p*.
Measures 6-7 include a *V* (Violin) marking above the staff.

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

Vlins. 1: Treble clef, 4/4 time. Measures 8-14. Dynamics: *f*.
Vlins. 2: Treble clef, 4/4 time. Measures 8-14. Dynamics: *f*.
Vlas.: Bass clef, 4/4 time. Measures 8-14. Dynamics: *f*.
Vlcs.: Bass clef, 4/4 time. Measures 8-14. Dynamics: *f*.
Measures 8-14 include *V* (Violin) markings above the staff.

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

Vlins. 1: Treble clef, 4/4 time. Measures 15-21. Dynamics: *f* *p* *f* *p* *f* *p* *f* *p*.
Vlins. 2: Treble clef, 4/4 time. Measures 15-21. Dynamics: *f* *p* *f* *p* *f* *p* *f* *p*.
Vlas.: Bass clef, 4/4 time. Measures 15-21. Dynamics: *f* *f*.
Vlcs.: Bass clef, 4/4 time. Measures 15-21. Dynamics: *f* *p* *f* *p*.
Measure 21 includes a *z* (zaccato) marking below the staff.

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

Vlins. 1: Treble clef, 4/4 time. Measures 22-28. Dynamics: *p* *f* *f*.
Vlins. 2: Treble clef, 4/4 time. Measures 22-28. Dynamics: *p* *f* *f*.
Vlas.: Bass clef, 4/4 time. Measures 22-28. Dynamics: *f* *f*.
Vlcs.: Bass clef, 4/4 time. Measures 22-28. Dynamics: *f* *f*.
Measures 27-28 include repeat signs.

30

Vlns. 1

Vlns. 2

Vlas.

Vcls.

37

Vlns. 1

Vlns. 2

Vlas.

Vcls.

45

Vlns. 1

Vlns. 2

Vlas.

Vcls.

53

Vlns. 1

Vlns. 2

Vlas.

Vcls.

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2 - Pastorale

Larghetto

The musical score is arranged in four systems, each containing four staves. The instruments are Violins 1, Violins 2, Violas, and Violoncellos. The key signature is one flat (B-flat) and the time signature is 6/8. The score is marked *Larghetto*. Dynamics include *f* (forte) and *p* (piano). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-12. Each system concludes with a double bar line and repeat dots. The notation includes various note values, rests, and phrasing slurs.

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3-Allegro

Violins 1

Violins 2

Violas

Violoncellos

The first system of the musical score is in 3/4 time and 3-Allegro. It features four staves: Violins 1, Violins 2, Violas, and Violoncellos. The Violins 1 part begins with a series of eighth notes, followed by a trill (tr) and a grace note (V). The Violins 2 part plays a steady eighth-note accompaniment. The Violas part has a similar eighth-note accompaniment. The Violoncellos part plays a more active eighth-note line.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

The second system continues the musical score. The Violins 1 part features trills (tr) and grace notes (V). The Violins 2 part continues with eighth notes. The Violas part has a more active eighth-note accompaniment. The Violoncellos part plays a steady eighth-note accompaniment.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

The third system continues the musical score. The Violins 1 part features a key signature change to one sharp (F#) and a grace note (V). The Violins 2 part continues with eighth notes. The Violas part has a more active eighth-note accompaniment. The Violoncellos part plays a steady eighth-note accompaniment.

24

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

32

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

2ème fois Rall.

39

Vlms. 1

Vlms. 2

Vlas.

Vlcs.