

Danses Anglaises pour Madame Elisabeth

Auteur anonyme du 18ème siècle
arrangement de Micheline Cumant

1 - Rapide

Violin

Piano

Allegretto

Measures 1-5 of the first system. The Violin part begins with a melodic line in 2/4 time. The Piano part provides harmonic support with chords and a rhythmic bass line. A repeat sign is at the end of measure 5.

Vln.

Pno.

Fine

Measures 6-10 of the second system. The Violin part continues the melodic line. The Piano part continues with chords and eighth notes. A repeat sign is at the end of measure 10, followed by a 'Fine' marking.

Vln.

Pno.

Measures 11-15 of the third system. The Violin part continues the melodic line. The Piano part continues with chords and eighth notes. A repeat sign is at the end of measure 15.

16

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

DaCapoalFine §

DaCapoalFine §

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2.

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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3.

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Violin

Piano

Violin: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Vln.

Pno.

Violin: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a dotted quarter note, eighth note, quarter note, and half note. A double bar line with repeat dots appears at the end of measure 7. The piano accompaniment continues with eighth-note bass lines and chords.

Vln.

Pno.

Violin: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a dotted quarter note, eighth note, quarter note, and half note. A double bar line with repeat dots appears at the end of measure 13. The piano accompaniment continues with eighth-note bass lines and chords.

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4.

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Violin

Piano

Detailed description: This system contains the first five measures of the piece. The Violin part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. There are two 'v' marks above the staff, one above the first measure and one above the fifth measure. The Piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line with quarter notes and rests.

Vln.

Pno.

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6' at the beginning. Measures 7 and 8 feature first and second endings, indicated by '1.' and '2.' above the staff. Measure 9 has a 'v' mark above the staff. The Violin part continues with eighth and sixteenth notes. The Piano accompaniment includes chords and a bass line, with some measures featuring slurs over the right-hand chords.

Vln.

Pno.

Detailed description: This system contains measures 12 through 17. Measure 12 is marked with a '12' at the beginning. The Violin part continues with eighth and sixteenth notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, ending with a double bar line and repeat dots.

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5.

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Violin

Piano

Vln.

Pno.

Fin

Vln.

Pno.

Dacapoalfine %

Dacapoalfine %

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6.

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Violin

Piano

This system contains the first seven measures of the piece. The Violin part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Vln.

Pno.

8

This system contains measures 8 through 15. Measure 8 is marked with a '8' at the beginning. The Violin part continues with its melodic line, showing a repeat sign at the end of measure 10. The Piano accompaniment follows the same pattern of chords and bass line as the first system.

Vln.

Pno.

16

This system contains measures 16 through 23. Measure 16 is marked with a '16' at the beginning. The Violin part features a trill (tr) in measure 20. The Piano accompaniment continues with its chordal and bass line accompaniment.

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7.

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Violin

Piano

Detailed description: This system contains the first five measures of the piece. The Violin part (top staff) is in G minor (two flats) and 2/4 time. It features a rhythmic melody of eighth notes with slurs and accents. The Piano part (bottom two staves) provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature is G minor and the time signature is 2/4.

Vln.

Pno.

Detailed description: This system contains measures 6 through 9. The Violin part (top staff) continues the melodic line with slurs and accents. The Piano part (bottom two staves) continues with harmonic accompaniment. The key signature is G minor and the time signature is 2/4.

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8.

Violin

Piano

Detailed description: This system contains the first five measures of the piece. The Violin part (top staff) is in treble clef with a 2/4 time signature. It begins with a grace note (marked 'V') on the first measure, followed by eighth notes and a trill (marked 'tr') in the second measure. The Piano part (bottom two staves) is in 2/4 time, featuring a simple accompaniment of chords and single notes. The key signature has one flat (B-flat).

Vln.

Pno.

Detailed description: This system contains measures 6 through 12. The Violin part (top staff) starts at measure 6 with a trill (marked 'tr') and continues with eighth notes and trills. The Piano part (bottom two staves) provides accompaniment with chords and a bass line. A repeat sign is present at the end of measure 12.

Vln.

Pno.

Detailed description: This system contains measures 13 through 18. The Violin part (top staff) starts at measure 13 with a trill (marked 'tr') and continues with eighth notes and trills. The Piano part (bottom two staves) provides accompaniment with chords and a bass line. The piece concludes with a double bar line and repeat dots at the end of measure 18.