

Choral "Ein feste Burg"

Martin Luther

Arrangement de Micheline Cumant

$\text{♩} = 60$

Trompette en Ut

Trompette en Si♭

Cor en Fa

Trombone

Trp. (Ut)

Trp. (Si♭)

Cor

Trb.

Trp. (Ut)

Trp. (Si♭)

Cor

Trb.

Choral "Ein feste Burg"

2
18

This section shows four staves for brass instruments. The first three staves (Trp. (Ut), Trp. (Sib), Cor) play sustained notes. The fourth staff (Trb.) has a bass line with eighth-note patterns. Measure 18 ends with a fermata over the fourth measure.

23

This section continues the brass parts. The bassoon (Trb.) begins a rhythmic pattern of eighth-note pairs starting in measure 23. Measures 24-25 show sustained notes. Measure 26 begins a new rhythmic pattern for the bassoon. Measure 27 ends with a fermata over the first measure of the next section.

28

rit.

This section features eighth-note patterns for all brass instruments. The bassoon's pattern becomes more complex, involving sixteenth-note figures. The section concludes with a ritardando (rit.) instruction.